



Calendar of events:

**40th Anniversary, Warragul
National Exhibition . Exhibition
days 13-15 July, 2012.**

**Presidents' Meeting Sunday 29
July, 10am - 12noon**

**Pakenham National Judging, 4th
August. Entries close 20 July.**

**VAPS AGM - Sunday October 14,
2012.**



The Monash carpark ??



President's Report

July already, the year is going so fast.

Firstly thank you to all of the clubs and members who have sent complimentary messages regarding the May Convention, I am pleased that it went so well and that everyone enjoyed the weekend.

We have reviewed the Interclub procedures and a number of improvements will be implemented for next year; this will include ensuring that relevant clubs are advised in advance of individual members 1st, 2nd and 3rd place wins and to encourage them to attend the dinner at least to receive their awards.

Your Committee is now hard at work looking at various venues for next year's Convention, hopefully we will be able to announce the location late July but that does depend on securing the booking first.

At the Presidents' meeting on 29th July we will discuss some options to the Interclub competition that will make it easier for clubs to select a range of matted size prints from members.

A detailed proposal is being forwarded to clubs and we ask that your delegates come along to the meeting prepared to discuss that proposal.

Likewise if clubs have queries for VAPS please send them through to me and come along to the meeting where your delegates will have an opportunity to discuss any points they may want to raise.

Further advice will be forwarded to clubs regarding the Presidents' meeting, to be held at the Melbourne Camera Club on Sunday 29th July.

Until then may the cold go away, the sun come out and we can all get back to taking photographs but then every day is a good photo day.

See you soon.

Peter Kewley

DAVID HARRADINE LIGHTROOM WORKSHOPS

Lightroom workshops are scheduled for:

July 28th
August 25th

All workshops are conducted with supplied computers and software, reference notes are also provided. Just take a notebook and pen.

NEW LOCATION, courses are now run from Glowstudios,

Studio 11, 79 Ireland Street, West Melbourne.

Note; Lunch is Not supplied, parking in side streets, observe parking restrictions, North Melbourne station is only a short distance away.

Cost **\$195** represents excellent value for VAPS affiliated club members.

Bookings are required two weeks out from each date and payment one week in advance.

To book contact Peter Kewley, pwk@optusnet.com.au

A minimum of 4 and maximum of 6 is required for each session.



Photography & Training

David Harradine

Photoshop Lightroom Training

WHACK.COM.AU

2012 Class Dates

- Saturday June 30 - Lightroom
- Saturday July 28 - Lightroom
- Saturday August 25 - Lightroom
- All classes on Mac computers
- Fully illustrated notes included

Just \$195 for VAPS members
For full details please contact
Peter Kewley - pwk@optusnet.com.au

**VAPS ANNUAL GENERAL MEETING
2012**

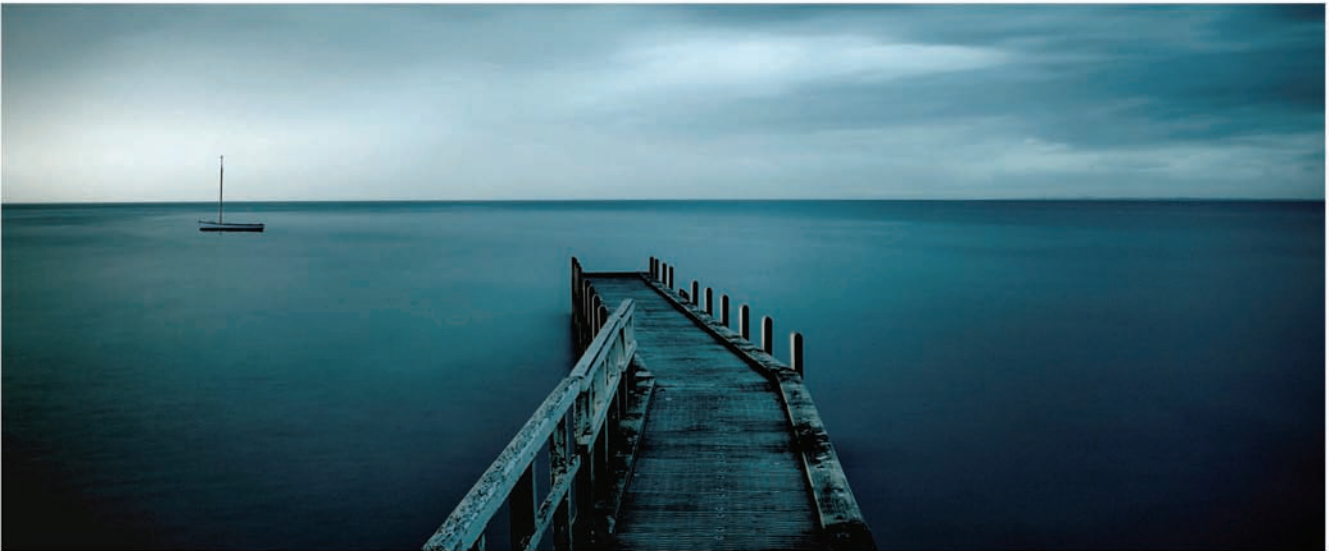
PLEASE NOTE CHANGE OF DATE

OCTOBER 14TH AT THE MELBOURNE CAMERA CLUB - 1.30PM

CHANGE IS DUE TO ROOM AVAILABILITY

**PLEASE ENSURE YOUR CLUB DELEGATES ARE AWARE OF THE
NEW AGM DATE.**

James Harvie Photographic Workshops



Winner 3rd Place - Las Vegas - USA

Landscape / Nature

Discover the secrets to photographing Award Winning Landscape images. This is your opportunity to experience and learn hands on the tricks and techniques to bring your landscape photography to the next level.

Improve your skills using: Photoshop, Lightroom & NIK Software

Tell me more: www.harviephotography.com.au

Call: Ph: 0412 125 127 email: james@harviephotography.com.au

August 26 & 29
Phillip Island
- The Pinnacles, VIC

September 1 - 2
Mungo National Park, NSW

September 9 & 17
Mornington Peninsula, VIC



LIFE THROUGH THE LENS

FEATURING THE WORK OF MEMBERS OF THE ESSENDON CAMERA CLUB

13 JULY - 26 AUGUST

Life Through The Lens is an inspiring collection of photos from passionate local photographers featuring thirty different artists.

Each artist captures the moment of Life Through The Lens, seeing a different world around them.

Look around and share these moments with the members of the Essendon Camera Club.

www.essendoncameraclub.org.au

East Keilor and Strathmore

Community Bank® branches



180 Holmes Road
Moonee Ponds
(03) 8325 1750

Incinerator Gallery
Visual arts with Burley Griffin heritage



Customized Itinerary
Small group size : 8-12
Professional Photographer on hand
Tuition and notes provided



Live & Breathe Bhutan 2012

Informal Photography by Sue Tamian

Live & Breathe Bhutan A Photographers Journey

Experience Enjoy Evolve Embrace

Immerse yourself...and your camera!!... in a land and culture of stunning Himalayan scenery with people that will touch your hearts forever



Travel through remote locations that see few tourists on our customized photography adventure; visit schools and spend the day photographing the children; capture farmers harvesting crops; watch the mists swirl in the valleys to reveal breathtaking mountain views; share a family's home for the day; experience the splashes of color and vibrancy of a festival; explore the sights and sounds of a market; be charmed by the smiles of monks; marvel over magnificent architectural sites; get a feel for the spirituality of Buddhism that threads its way into everyday life; relax in a hot stone bath after trekking through rustic rural villages ...in the Land of the Thunder Dragon..... for 19 days

.....live and breathe Bhutan!

Absorb Achieve Immerse Challenge

- ◆ November 17th to December 14th for Bhutan & Pushkar Addition
- ◆ Bhutan: Price includes Bhutan afares , transfers, visas, all transport, all accommodation, all meals, English speaking local guides, professional photographer on hand, photography workshops, entry fees, school donations, some tips **Cost: AUD\$6,730 pp**
- ◆ India: Price includes Domestic airfare, train and car transfers, all accommodation, meals, English speaking local guides, professional photographer on hand, workshops **Cost: AUD\$2,200pp** if combined with Bhutan trip or **Cost: AUD\$2,575pp** Pushkar Addition only (17th -25th Nov)
- ◆ **Please note prices may vary due to fluctuating exchange rate.** International airfare and travel insurance not included but allow us to organize your bookings for you if you wish. Costs for laundry, beverages, souvenirs, personal expenses and any extra activities not included in the itinerary, India tips and entrance fees and final night in Kolkata on return trip home are not included in the trip price.

Live & Breathe Bhutan is for all experience levels with an aim to encouraging Beginners to Intermediate photographers with an emphasis on learning how to capture your images with the best use of your camera and compositional skills. Non photographers very welcome! Bhutan is a place that will stay with you no like no other. What a wonderful classroom we will have! The perfect combination of holiday and travel where I look forward to sharing my passion for photography and this amazing country. Please contact me for itinerary and more info

Contact Sue : Ph 0351924686 Mob 0407355670 Email: photosbysue@wideband.net.au



Informal Photography employs sustainable practices...please enquire how you too can assist

**LIFE IN YOUR HANDS:
ART FROM SOLASTALGIA**

Horsham Regional Art Gallery
1 June – 29 July 2012



The Chairman of the Committee of Management Mr Don Johns OAM, together with Mr Brian Murray, Chairman Horsham Regional Art Gallery Trust Fund, and Mr Adam Harding Director, Horsham Regional Art Gallery invite you and a guest to celebrate

**LIFE IN YOUR HANDS:
ART FROM SOLASTALGIA**

Saturday 2nd June 6pm

HRAG JUBILEE HALL,
ROBERTS AVENUE

Welcome by Cr Mandi Stewart,
Mayor, Horsham Rural City Council

With an address by Jeff Mincham AM,
celebrated Australian Ceramicist,
and participating artist

RSVP Wednesday 30 May
03 5362 2888 hrag@hrcc.vic.gov.au

HORSHAM REGIONAL ART GALLERY

21 ROBERTS AVENUE
TUES – FRI 10AM – 5PM
SAT – SUN 11PM – 4.30PM
P. 03 5362 2888
E. HRAG@HRCC.VIC.GOV.AU
W. HORSHAMARTGALLERY.COM



Horsham Rural City Council

ARTS VICTORIA

NORTON ESTATE WINES

Life in Your Hands: art from solastalgia champions visual art, craft and design as an enabling force to combat solastalgia, 'the homesickness you have when you haven't left home'. For the project, artists were selected from across Australia to undertake direct research with communities identified as suffering solastalgia, the phenomenon identified by Prof. Glenn Albrecht as 'the homesickness you have when you haven't left home'.

Through their work, the artists provided communities with a voice and an avenue of personal action, commenting on, recreating and forging new links, where communication had been lost. The resulting artworks comprise jewellery, ceramics, textiles, photography, video and installation, are at once optimistic of the future, and provide a cautionary note of the consequences if action is not taken.



A Lake Macquarie City Art Gallery project curated by Robyn Daw, touring to six venues across Australia with Museums & Galleries NSW, supported by the Contemporary Touring Initiative.



Presented as part of 2012 Art is by the water's edge Festival

above: Jeff MINCHAM AM: Full Moon - Dry Lake (No end in sight - rain January 2009) (detail) 2012, multi-fired and multi-glazed ceramic, 40 x 59 x 11 cm, photography Michal Klivanek, © the artist
over: Melinda YOUNG: Arborecence (detail) 2012, found wood, artificial plant foliage, oxidised 925 silver, ruby, garnet, carnelian, Jasper, Labradorite, aventurine, jade, smoky quartz, tourmaline, opal, stone, glass, paint and waxed linen thread, 140 x 60 x 10cm, image courtesy of the artist, © the artist

The Warragul Camera Club

Proudly celebrates their

40th National Photographic Exhibition

13th to 15th July 2012

at St Paul's Anglican Grammar School, 150 Bowen Street, Warragul, Victoria

EXHIBITION CALENDAR

Viewing times of Exhibition

Friday 13th July 2012 10.00am - 4.00pm

Saturday 14th July 2012 10am - 10pm


Sunday 15th July 2012 10am - 4.00pm

OFFICIAL OPENING: 7.00pm SATURDAY 14TH July 2012 - at St Paul's Anglican Grammar School

You are very welcome to join us and help celebrate our 40th anniversary exhibition.

www.warragulcameraclub.org

autumn 2012 issue

Guide Dogs Victoria 

Guide Dog Tales



Find out how Guide Dog Eamon helped Andrew Follows see the light at the end of the tunnel

Reported by John Y...

Dispelling the darkness with a creature of light



Eamon on top of Mount Wombot

ANDREW Follows meets me at his door, his best friend Eamon beside him. Eamon, a golden Labrador with a big chest, is a Guide Dog. Andrew is blind in one eye and has tunnel vision in the other. He can just make out the first letter on the wall chart at the optometrist's. Legally, he is blind but he has a career as a photographer.

He says he had no career before he met Eamon.

He worked at one time as an orderly at the Peter MacCallum Cancer Centre. "There were a few accidents with trolleys," he says in his gently humorous way. Then he was a telephonist for Tourism Tasmania's Melbourne office. About five years ago, he started bumping into things. It began to be dangerous for him to go out. He stayed at home more.

He says blind people are either cane people or dog people. He didn't want to be either. He hates canes. He likes dogs but he didn't want a guide dog. Why not? "I didn't want to advertise my disability," he says emphatically. In the end, an eye doctor tore strips off him. He has an outgoing personality but he had become a hermit.

He knew an instructor at Guide Dogs Victoria. Eventually, after a lot of preparation, he was introduced to Eamon. I ask him to describe Eamon. He enthuses. "He's the most super-intelligent..." Then he stops and tells me a story.

When he'd had Eamon a week, they took a bus trip an hour across the city to Pascoe Vale, then walked two long blocks to a friend's house. When they went back a couple of months later, Eamon led the way. He never forgot a path or a destination, even remembering them in reverse.

For some years, Andrew had a funny habit - he'd go around photographing objects that interested him. If he went to a car show, he took photos of the cars - their engines, their interiors. It was afterwards, when he got

home and blew up the prints on a computer screen, that he actually saw what he'd previously only been looking at.

The digital photography age was made for him. He can photograph the corner of a field, go home, magnify it many times and settle on a single native daisy as his image. There is no bitterness in him. He says of his lost sight, "What you don't have, you never miss." Instead, he talks about the excitement he feels coming home with a camera full of images that give him what he calls "a window on seeing".

He shows me a photo of a tall dead tree, brilliant white against a blue sky, surrounded by charred trees with trills of new green growth. All he saw in front of him was "a white pole" when he took that shot in a bushfire regeneration area.

Andrew has an exhibition in Edinburgh next year. Eamon is flying with him. Beside him, in fact. He explains that while he takes Eamon to the park "to give him time to run around and be a dog, from the time his harness goes on it's work".

Sometimes when he and Eamon are working he hears camera shutters and knows they're being photographed. Ten hours after I met them, Eamon and Andrew were out photographing St Paul's Cathedral by night.

I ask Andrew to show me his favourite photo. It's of Eamon. They're on the top of Mount Wombot, which they've climbed with a friend. It's sunset. You can't see Eamon, just a halo of light around his head.

Article written by Martin Flanagan.

This story originally appeared in *The Age* newspaper on December 31st 2011.

BALLARAT REGIONAL TOURISM

Invitation to VAPS members

The National Committee of the Warragul Camera Club has pleasure in inviting you to our special

40th National Photographic Exhibition Anniversary Dinner

to be held at the Warragul Downtowner, 55-57 Victoria Street, Warragul on

Friday 13 July 2012 commencing at 5.30pm.

\$45 per head. This will include a three course meal (drinks available at bar prices) and a presentation by our very special guest speaker, the Australian mountaineer and adventurer

Brigitte Muir



Brigitte Muir is the first Australian woman to have dimbed Mount Everest and the first Australian, male or female, to have dimbed the highest mountain on each continent. Her nine year long quest, which included four dramatic attempts on Mount Everest, gives her a unique insight on achieving long term goals, on maintaining personal motivation and on the most important skill needed when working with people: communication!

Rare footage from the top of the world, stunning pictures, her passionate personality and honesty make for powerful presentations which inspire audiences to dimb the mountains in their lives.

Her key points are illustrated by striking stories such as being abandoned by her team near the top of Everest, the 1996 disaster where eleven people died in a single night and what challenges await after you have dimbed the highest of all mountains.

Brigitte makes a genuine connection with people, engages them and gives them a real sense of the journey, be it in business, at school, or in life. Her willingness to talk with participants after presentations allows them to absorb some of her determination and passion into their own goal setting and ways of acting.

Her amazing and inspirational life from her native Belgium to the top of the world featured in The Eighth Summit, a television documentary screened in Australia last year and currently being sold around the world. Brigitte Muir's riveting autobiography The Wind in My Hair is a tale of true heroism, courage and an unconquerable determination.



WCC 40th National Photographic Exhibition Anniversary Dinner Reply Slip

(VAPS NEWSBRIEF RETURN DATE—Friday 15 June)

I, _____ will be attending with _____

My postal address: _____ (tickets will be sent here)

Contact phone number: _____ Email address: _____

Enclosed is my cheque for \$ _____

Please return this Reply Slip with your cheque to -

Secretary, National Committee,
Warragul Camera Club, PO Box 436,
Warragul 3820

For booking inquiries please call Louise on 0412942897

V.A.P.S. Committee 2012

President / Interclub
Peter Kewley
 (03) 9786 1887
pwk@optus.net.au

Vice President / Convention
Sue Rocco
 (03) 9530 9253
suerocco@gmail.com

Secretary / Convention
Lorraine Holden
 (03) 9557 7951
LH@northern-ortho.com.au

Treasurer / Accountant
Jeanette Colson
 (03) 9391 0296
jeanette_grace@optushome.com.au

Badges & Awards
Lin Richards
 (03) 9713 2792
 0411 205 708
vapsawards@optushome.com.au

Web Administrator
Kath Gillies
 (03) 9560 7097
 0409 607 097
margaretgi@optusnet.com.au

Convention Data Base
Sheryle Griffiths
 0447 710 178
sherylegriffiths@bigpond.com

Past President / Convention Planning
Fred Everett
 (03) 5625 2155
feverett@dcsi.net.au

Newsbrief Editor
Bev Pascoe
 (03) 5625 1518
 0412 563 746
vapsnews@inbox.com

History, F2D Update & Judging Seminars
Alan Wilson
 (03) 9842 6682
 0419 588 498
alwilson22@hotmail.com

Judges List
Bev Pascoe
 (03) 5625 1518
 0412 563 746
bevpascoe@dcsi.net.au

Judging Development
Pete Davies
 (03) 8751 3904
 0403 803 299
xkaishox@hotmail.com

Ian Rolfe / Committee Member
0418 560 662
ssps@ssps-photographicclub.org.au
ianrolfe@bigpond.com

Alfred Zommers / Committee Member
 (03) 9879 9917
alfred99@internode.on.net

Lin Richards accepting a gift of appreciation from VAPS President, Peter Kewley, on behalf of his wife Jan, for all the background work she has done while Lin has been The VAPS Awards Director.



AMAZING ANAGRAMS

Dame Ednas Frocks

When you rearrange the letters

Mad of as rednecks

- + - + - + -
 - + - + -

Native Flora of Australia

When you rearrange the letters

Favour fatal realisation

VAPS WEBSITE

It has become evident that some members have still not changed the website in their favourites to www.vaps.com.au

Can all members please ensure that they make the change as the very useful **club listing** page will not come up on the old website.

HORSHAM REGIONAL ART GALLERY
 21 Roberts Avenue Horsham
 T 03 5362 2888
 E hrag@hrcc.vic.gov.au
 P 80 Wilson Street Horsham 3400
 OPEN Tue - Fri 10am - 5pm
 Weekends 1 - 4.30pm
www.horshamartgallery.com.au



8th Pakenham National Photographic Exhibition 2012



Proudly presented by
PAKENHAM CAMERA CLUB Inc.

At the Cardinia Cultural Centre, Lakeside Boulevard, Pakenham



Conducted according to the
recommended practices of the
Australian Photographic Society Inc.
Approval No: 2012/014

Saturday 22nd September 10am - 9pm
Sunday 23rd September 10am - 3pm

Judges

Beverley Pascoe, AFIAP, AAPS, SSVAPS	1,3,8,12
Rob McKay, SSAPS, SSVAPS	1,6,10,11
Fred Everett, LAPS	2,4,5, 9
Bert Hoveling, AFIAP, FAPS, SSAPS, SSVAPS	4,7,9,11
Jane Bower, SSVAPS	2,6,7,11
Paul Reeve, Experienced Photographer	4,6,9,10
Margaret Edwards, AAPS	1,5,8,12
Peter Kewley, Experienced Photographer	3,5,7,12
Paul Robinson, AFIAP, AAPS	2,3,8,10

Reserve Judge:

Mark Jones, Experienced Photographer

Sections

EXHIBITION CALENDAR

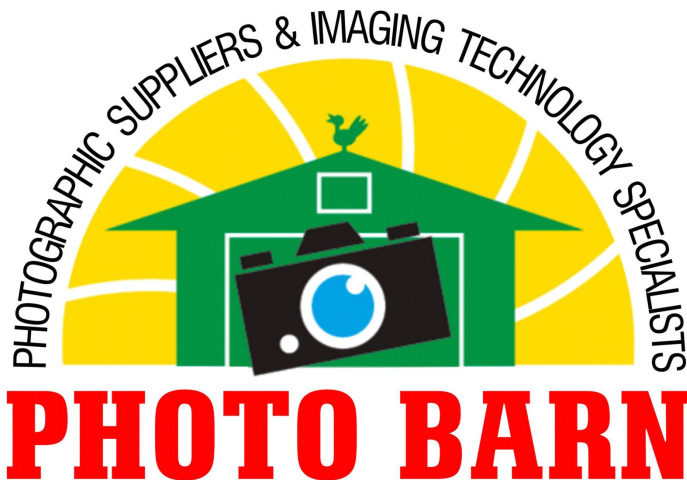
ENTRIES CLOSE..... 20th July 2012
JUDGING DAY..... 4th August 2012
REPORTS POSTED...10th August 2012
EXHIBITION.....22nd & 23rd Sep 2012
CATALOGUES, AWARDS & ALL
ENTRIES POSTED BY... 5th Oct 2012

AWARDS

Photo Barn Trophy presented to the
Most Successful Exhibitor

Jones Engineering Trophy &
VAPS Gold Medallion presented to the
Most Successful Print Exhibitor

Cardinia Shire Trophy &
VAPS Gold Medallion presented to the
Most Successful Projected Images Exhibitor



148 Main St. Pakenham (03) 5941 1562



ENTRIES POSTED TO: PAKENHAM NATIONAL EXHIBITION, P.O. BOX 1, TYNONG VIC, 3813

Exhibition Chairman: Rosie Chatfield 0413 584 703
Email enquiries to: pakenhamnational@hotmail.com

All other correspondence to:
P.O. BOX 136, PAKENHAM VIC, 3810

CONDITIONS OF ENTRY

GENERAL

- (A) Entries will be accepted only from residents of the Commonwealth of Australia and its Territories and from APS members resident overseas.
- (B) All images must be the sole photographic work of the entrant.
- (C) Entries will only be accepted accompanied by an Official Entry form or photocopy of same.
- (D) The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage to any entry.
- (E) Permission to reproduce entries for publicity purposes will be assumed, unless otherwise stated.
- (F) **Substantially similar images (prints and digital files) may not be entered in more than one section in any one year.**
- (G) **Images previously accepted or similar as to be almost identical regardless of title, will not be eligible for selection.**
- (H) Entries must be sent **POST PAID**. Sufficient return value for postage must be included with the entry fees.
Entries with insufficient return postage included will be returned COD. **NO stamps please.**
- (I) Entries and fees must be sent to: **PAKENHAM CAMERA CLUB NATIONAL EXHIBITION, PO BOX 1, TYNONG VIC 3813**
- (J) Each entrant will receive a report card and catalogue, and Acceptance or Merit card where appropriate.
- (K) Any entry that does not comply with the definition will be refused entry.
- (L) The organizers reserve the right to substitute judges in case of emergency.

PRINTS: MONOCHROME OR COLOUR

- (1) A maximum of four prints may be submitted in each section.
- (2) The back of each print must bear the maker's name, address, image title, section entered and numbered to correspond with entry form.
- (3) **ALL PRINTS MUST BE MOUNTED.** Unmounted prints, timber mounted prints or framed prints will NOT be accepted.
- (4) Maximum print size **including mount** must not exceed 40cm x 50cm (16" x 20"). Prints should not be less than 20cm x 25cm (8" x 10"). The minimum mount size is 27.5cm x 35cm (11" x 14").
- (5) Thickness of mounts must not exceed 5mm.
- (6) Prints should be marked on the back to indicate the **Top** when viewed correctly.

PROJECTED IMAGES

- (1) A maximum of four prints may be submitted in each section.
- (2) Images must not exceed a maximum horizontal dimension of 1024 pixels and maximum vertical dimension of 768 pixels. (1024x768)
- (3) Each image file should be in an 8 bit sRGB JPEG format and must not exceed a maximum of 500 kilobytes in size.
- (4) Images must be submitted by CD/DVD and be named according to section number, entry number and image title which correspond with the entry form.
- (5) CD/DVDs must be labeled with entrant's name and address. These will only be returned to entrant if return postage is paid.
- (6) Organisers will not alter, resize or rotate images. It is the responsibility of the entrant to ensure the images and their accompanying data are correct. Images not meeting this entry criteria may be rejected for judging.

DEFINITIONS

PHOTOGRAPH: A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium or device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

OPEN: Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

MONOCHROME: Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is NOT acceptable.

COLOUR: Any image that is not a monochrome. It includes a monochrome photograph that has been partially toned or has had colour added.

PHOTOJOURNALISM & SOCIAL DOCUMENTARY: Photojournalism entries must be story-telling pictures or sequences such as seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the aesthetic quality. Social documentary entries must convey the portrayal and interpretation of society encompassing both human and non-human subject matter.

CREATIVE & EXPERIMENTAL: This is a free-style section where computer/darkroom manipulated/ modified images will be ACCEPTED. Any subject and any medium, including mixed media, may be employed, providing the work has some photographic base. It can be 2 or 3 dimensional, collages, montages, or computer enhanced. All photographic, electronic or artistic input must be the original work of the entrant.

ARCHITECTURE: Pictures depicting the interior or exterior of any man made structure portraying the surface texture, lighting, colour or geometry and emphasizing the character or beauty of the structure and suggesting its purpose or human associations.

RURAL AUSTRALIA: Entries should depict any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.

PEOPLE/PORTRAITURE: An image of a person/people/animal(s) which may range from head to a full length study and which may include accessories or backgrounds in character with the subject.

LANDSCAPE/SEASCAPE: A landscape is a photograph of natural scenery. It may include evidence of man, people, animals, even part of the sea, provided that none of these elements dominate the photograph. A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea, provided that the sea is the centre of interest of the photograph. People, boats and man made structures may be present as incidental to the image. Large saltwater inlets are eligible but inland waters are excluded.

Conducted according to the recommended practices of the Australian Photographic Society Inc. Approval No: 2012/014

Acceptances in the exhibition count towards APS Photographic Honours.
Submission of an Entry for this Exhibition implies acceptance of these conditions.

OTHER AWARDS

\$100 Cash award for 1st place in each section
Medallions for 1st & 2nd place in each section
Pakenham Camera Club Trophy presented to the
Most Successful Pakenham Camera Club Exhibitor
Photo Barn Trophy for People's Choice Award



2 nd Most Successful Prints Exhibitor	V.A.P.S Silver Medallion
2 nd Most Successful Projected Images Exhibitor	V.A.P.S Silver Medallion
3 rd Most Successful Prints Exhibitor	V.A.P.S Bronze Medallion
3 rd Most Successful Projected Images Exhibitor	V.A.P.S Bronze Medallion





8th Pakenham National Photographic Exhibition 2012

Title: _____ Name: _____

Photographic Honours: *(Please do not include service honours)* _____

Address: _____

Suburb: _____ State: _____ Postcode: _____

Phone Number: () _____ Email Address: _____

Do you belong to a VAPS affiliated club? (please circle) YES NO APS MEMBER YES NO

Name of Club: _____

Are any entries being forwarded from the Warragul National? YES NO

Please note: If you are entering the Warragul National and forwarding your entries to this competition please send RETURN postage to Pakenham only.

Section 1. Open - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 2. People/Portraiture - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 3. Seascape/Landscape - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 4. Creative/Experimental - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 5. Open Monochrome - Prints

1. _____
2. _____
3. _____
4. _____

Section 6. Open Colour - Prints

1. _____
2. _____
3. _____
4. _____

Section 7. Photojournalism/Social Doc. - Prints

1. _____
2. _____
3. _____
4. _____

Section 8. Rural Australia - Prints

1. _____
2. _____
3. _____
4. _____

Section 9. Architecture - Prints

1. _____
2. _____
3. _____
4. _____

Section 10. People/Portraiture - Prints

1. _____
2. _____
3. _____
4. _____

Section 11. Creative/Experimental - Prints

1. _____
2. _____
3. _____
4. _____

Section 12. Landscape/Seascape - Prints

1. _____
2. _____
3. _____
4. _____

Cheques or Money Orders made payable to:
PAKENHAM CAMERA CLUB NATIONAL
 P.O. BOX 1
 TYNONG VIC 3813
 (PLEASE DO NOT send stamps for postage)

ENTRY FEES

First Section	\$	10.00
Additional Sections @\$8	\$	_____
Return Postage for Entries	\$	_____
Total Money Enclosed	\$	_____