

VICTORIAN ASSOCIATION OF  
PHOTOGRAPHIC SOCIETIES INC.

ABN 84 252 668 335  
Incorporation No.: A000 7142B

P.O. Box 2010,  
South Melbourne Vic. 3205

[www.vaps.com.au](http://www.vaps.com.au)



# NEWSBRIEF

October 2012

Vol.39 No. 10

## COMING EVENTS:

**VAPS AGM, Sunday  
14th October at  
Melbourne Camera  
Club**

**Royal Photographic  
Society Exhibition -  
Melbourne Camera Cl.  
18 - 20 & 21 October.**

**East Gippsland  
Seminar - 27th-28th  
October.**

## APSCON 2012

Six members of our VAPS Committee attended APSCON in Canberra this year, the first time for several of them. We certainly enjoyed ourselves, with the added bonus of Floriade and so many other attractions to photograph in that City. Also a visit to Parliament Question Time. **Bev P**



## PRESIDENT'S REPORT

### *Congratulations Victoria*

Our State won the 2012 Australian Interstate Photographic Competition by a close margin to the ACT.

Held in conjunction with the APSCON conference in Canberra this year, your images were highly regarded and we brought home the Alan Moran Trophy for the first time in 12 years.

Congratulations also to the members who had images selected from the VAPS conference for this important competition; given the 4 point lead over ACT we will have to work even harder next year to retain that trophy.

Congratulations also to Fred Everett and Barb Butler in being recognised with SSAPS Honours in recognition of the hard and continuous work that they do for our Victorian Camera Clubs, well done Fred and Barb.

A number of Victorian club members also received APS and International Awards for their photographic achievements; as soon as a full list is available we will publish and acknowledge those club members in a future edition of Newsbrief.

Attending my first **APSCON** Convention was a welcome break and an opportunity to view inspiring photography from across Australia. I enjoyed the opportunity to dust off the camera and take in some of the outstanding photographic opportunities that Canberra City has to offer.

Likewise the Pakenham National provided an opportunity to view an excellent range of images from a diverse range of photographers. Congratulations to the team at Pakenham for a very professional National Competition.

At time of writing this report we are still a week away from signing the location of our 2013 Convention; it will be in Melbourne and is shaping up as a quality event. Hopefully by the AGM we will have everything committed and ready to go so I will advise as soon as possible.

At the AGM on 14<sup>th</sup> October we will run a short review of the AIPC Competition State entries; please feel welcome to attend the meeting starting at 1.30pm at the Melbourne Camera Club.

**Peter Kewley**

## Photoshop Vs Lightroom

I've been using Photoshop since version 3 in 1994, when I was shooting film and scanning shots for tweaking in this magical new digital darkroom, blissfully unaware of the earth shattering tsunami called digital photography that was about to come crashing down on us all. Jump forward to 2002 where you could get a 6-mega pixel camera for under \$10,000 and the mass exodus from film to digital had well and truly begun.

Nowhere was this more evident than in Photoshop, with 2002's version 7 introducing a file browser to help you sort through the enormous volume of images you were now shooting and an obscure little plug in called camera raw, to allow you to access these even more obscure things called raw files, which Photoshop simply could not open.

Now jump another few years forward to 2005 and the release of Photoshop CS2. Camera Raw is fully built in, file browser has become Bridge and everyone is shooting digital. But boy is it a cumbersome workflow jumping all over the place from Bridge to Camera Raw to Photoshop and back, losing track of what adjustments you have made to what files and where?

Well, January 2006 was a good time for Photographers when Lightroom first appeared on the scene. Taking all of what we had learned in the tumultuous years of transition from film to digital, Adobe decided to start again and build a piece of software firmly grounded in the age of digital photography.

I now cannot imagine a world without Lightroom. It is such a beautifully designed piece of software I get almost as much pleasure teaching it as I do using it. Sure Photoshop is still there huffing and puffing in the corner, but as I say in all my classes, Lightroom is for image processing and every image needs processing, Photoshop is for image surgery and NOT every image needs surgery.

I hope you can come to one of our special VAPS Lightroom classes some time soon and experience the sheer joy of Lightroom, truly the digital photographers best friend.

David Harradine

See the VAPS advertising in this Newsbrief edition for class dates and times.

On the weekend of the Queen's Birthday last June, VAPS, together with The Melbourne Camera Club, sponsored a judging station as part of the Andre Parmantier 321 AV Challenge.

The two days were very well attended and most of those attending were members of Victorian clubs. VAPS provided a Silver Medallion for the author/s judged the winners of the Melbourne leg of the international circuit.

The winners were Antonio Mangiarotti and Pier Franco Aimo from Italy with their beautifully crafted sequence "Architecture Liquide".

Greetings and thanks have now been received from Italy. Thanks to the VAPS Committee for their support.

Barb Butler

**FOR SALE** (from estate of the late Marcia Wyatt)  
About 6 books although geared toward 35mm photography  
I am sure they could also apply to digital photography.  
Table top lamp with globes      Twin head lamp on stand  
Bits and pieces relating to experimental photography  
Table top tripods - Slide selection box  
Set of three dioptres  
Pentax MZ5 with 28-300mm lens which I understand can  
be used with digital cameras  
Canon EOS 300 with 28-90mm lens  
Filters in both 55m and 58mm.

**PHONE Barbara on 9379 8085 - Any reasonable offers.**

### FOR SALE

Nikon D300 body \$850 ono  
Nikon AF 16-85 lens f3.5-f5.6 VR DX - will not suit a full f  
frame camera except D700 \$565 ono 18 months use  
Nikon AF 24-120 lens f3.5-f5.6 VR \$300 ono very little use.  
Nikon 70-300 lens f4.5-f5.6 VR \$425 ono 18 months use.  
Nikon AF 80-400 lens f4.5-f5.6 VR \$800 ono very little use.  
Nikon AF 20mm lens f2.8- \$500 ono very little use.  
Nikon AF 28-105 f3.5-f4.5 macro lens \$150 ono very little  
use. All lenses have UV filters.

Also a Nikon F5 film camera \$500 ono

**Alfred Zommers 9879 9917    0414 336 234**

Foster Photography Club

**Annual**

**Photography**

**Exhibit**

**and Sale**

**NOVEMBER 1 to 12 2012**

**OFFICIAL OPENING Nov 4  
from 11am to 1pm**



**STOCKYARD GALLERY FOSTER**

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Open daily 10-4 free entry

[stockyardgallery.org.au](http://stockyardgallery.org.au)

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**AN INVITATION TO VIEW AUDIOVISUAL PRESENTATIONS**  
*from South Africa*

If you are interested in Audiovisual Presentations, we invite you to attend the Camberwell Camera Club Audiovisual Exchange with Pretoria at

7.30pm on Wednesday 7<sup>th</sup> November, 2012

Although judging of the 1<sup>st</sup> PAVC National AV Salon has been done, we have been asked for audience feedback with comments and suggestions to be shared with the Pretoria AV Group. No AV experience is required and all comments are appreciated. Please RSVP to [ruthgcenter-fotoandfun@yahoo.com.au](mailto:ruthgcenter-fotoandfun@yahoo.com.au) for seating arrangements, catering purposes and venue address.

*Ruth Goldwasser – CCC AV Group Convenor*

**To Celebrate his 70th Birthday**  
**An Exhibition of the photography of Jim Weatherill.**

**Thursday 15 Nov. 2012 8.00pm club meeting and artist talk.**  
**Saturday 17 Nov. 2012 12.00 - 5.00 pm (cake and candles 3.00 pm)**  
**Sunday 18 Nov. 2012 12.00 – 5.00 pm exhibition closes.**

**DAVID HARRADINE LIGHTROOM and PHOTOSHOP WORKSHOPS**

The next round of workshops is scheduled for:

OCTOBER 27th - LIGHTROOM  
NOVEMBER 26th - PHOTOSHOP LEVEL 2

All workshops are conducted with supplied computers and software, reference notes are also provided. Just take a notebook and pen.

NEW LOCATION, courses are now run from Glowstudios,

Studio 11, 79 Ireland Street, West Melbourne.

Note; Lunch is **Not** supplied, parking in side streets, observe parking restrictions, North Melbourne station is only a short distance away.

Cost \$195 represents excellent value for VAPS affiliated club members.

Bookings are required two weeks out from each date and payment one week in advance.

To book contact Peter Kewley, [pwk@optusnet.com.au](mailto:pwk@optusnet.com.au)

Photography & Training

# David Harradine



**Photoshop Lightroom Training**

**2012 Class Dates**

- Saturday October 27 - Mastering Lightroom
- Saturday November 26 - Photoshop Level 2
- All classes on Mac computers
- Fully illustrated notes included

**WHACK.COM.AU**

**Just \$195 for VAPS members**

For full details please contact Peter Kewley - [pwk@optusnet.com.au](mailto:pwk@optusnet.com.au)

# Geelong Seniors Festival

1-31 OCTOBER 2012



**Corio Bay Camera Club**

presents a

## Photographic Exhibition

Each day from October 6 to October 14

then

October 20-21 and October 27-28

10.00 am to 4.00pm

Osborne House – East Wing  
Swinburne Street North Geelong

Entry – Gold Coin Donation

Enquiries: 0419 332 921 email: [info@coriobaycameraclub.org.au](mailto:info@coriobaycameraclub.org.au)

The exhibition presents club members' prints and digital images. Also on display is a range of photographic memorabilia. Practical demonstrations will show the changing face of photography over the years.

Corio Bay Camera Club provides a friendly atmosphere where members can socialise and improve their photographic skills. Visitors and new members are always welcome. Find out more at [www.coriobaycameraclub.org.au](http://www.coriobaycameraclub.org.au)



[WWW.GEELONGAUSTRALIA.COM.AU](http://WWW.GEELONGAUSTRALIA.COM.AU)

CITY OF GLENELG  
**GEELONG**

## PAKENHAM NATIONAL - 2012



Linda Keagle of Foster Photography Club, who was the Most Successful Exhibitor at Pakenham National Photographic Exhibition. Linda is pictured here receiving her trophies from Rosie Chatfield of Pakenham Camera Club.

Amongst Linda's successes were Most Successful Exhibitor in Prints and Most Successful Exhibitor in Projected Images.

Photos taken by Roger Keagle



Lisa Law of Ivanhoe Photographic Society who was another successful entrant in the Pakenham National Exhibition. Amongst her successes were:

Top Landscape/Seascape (Projected Image) with image entitled "Barmah Misty Morning". (pictured receiving that award)  
Second place in Portrait/People (Projected Image) entitled "Geisha Girl 2". (also pictured above)

Photos taken by Nellina Sebastian

**EAST GIPPSLAND PHOTOGRAPHIC  
SOCIETY**

**Presents**

**A Spectacular  
Photography**

**Seminar  
Oct 27th & 28th**

**9 top presenters  
in their field will cover  
a variety of subjects  
to advance your  
photography skills**

**Presenters**

**Peter kewley- V.A.P.S PRESIDENT**

**Dr David Hollands- 70 years of bird**

**Photography**

**Marg Huxtable**

**& Jim Weatherill. - Photo Journalism**

**Pete Davies, Low Light & Band shoots**

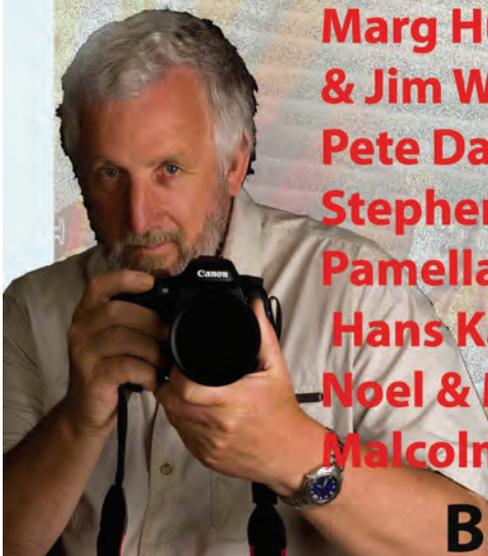
**Stephen Smith - Cyberlink Photoshop**

**Pamella Aldersea- Portraits on the run**

**Hans Kawitzki - Landscapes**

**Noel & Margaret Speechley - Bat Photgphy**

**Malcolm McCormack - Sterio 3D images**



**Book Now 0402049169**



Postal Address: PO Box 1606, Bairnsdale 3875 Email: [egps@live.com.au](mailto:egps@live.com.au) Web: [www.egps.com.au](http://www.egps.com.au)

27th and 28th October 2012

## Spectacular Photographic Seminar Registration Form

St Mary's Parish Hall  
Bairnsdale

First Name \_\_\_\_\_ (For Name Tag)  
Surname \_\_\_\_\_  
Address \_\_\_\_\_  
Town/Suburb \_\_\_\_\_ Post Code \_\_\_\_\_  
Phone No. \_\_\_\_\_ Email Address \_\_\_\_\_  
Photography Club (if any) \_\_\_\_\_

Please enroll me in the seminar for the following sessions:

(Tick one box only)

- Both Days \$60 or  
 Saturday 27th October (9am—5pm) \$45  
 Sunday 28th October (9am—5pm) \$45

Limited places, book early.

Please make cheques payable to EGPS and forward with your registration form to:  
PO Box 1606, Bairnsdale 3875

Further Information Email: [live@egps.com.au](mailto:live@egps.com.au) or  
Phone: Elden Marshall 03 5157 9134



Postal

Address: PO Box 1606, Bairnsdale 3875

Email: [egps@live.com.au](mailto:egps@live.com.au)

Web: [www.egps.com.au](http://www.egps.com.au)

## Spectacular Photography Seminar Programme

### Saturday 27<sup>th</sup> October

- 9.15 Registration
- 9.45 Seminar Opening by VAPS President Peter Kewley
- 10.00 Landscapes by Hans Kawitzki
- 11.00 Morning Tea
- 11.20 Photojournalism by Jim Weatherill & Marg Huxtable
- 12.20 Lunch Break
- 1.00 70 Years of Bird Photography by Dr David Holland
- 2.00 Afternoon Tea
- 2.20 Low Light Photography by Pete Davies
- 3.20 Final Questions & Close

### Sunday 28<sup>th</sup> October

- 9.30 Registration
- 10.00 Shooting from the hip by Pamella Aldersea
- 11.00 Morning Tea
- 11.20 Cyberlink Software by Stephen Smith
- 12.20 Lunch Break
- 1.00 3D Photography by Malcolm McCormick
- 2.00 Afternoon Tea
- 2.20 Photographing Bats by Noel & Margaret Speechley
- 3.20 Final Questions & Close

**Please provide your own lunch.**

**Morning & afternoon tea will be provided each day.**

## Judging – A Discussion Piece by Bob Thomas (Secretary, ESPS)

One of the central and most controversial issues in camera clubs is the performance of judges. All too often criticisms are raised regarding the quality of judging and their failure to deliver the requisite balance of critique, assessment and education. Club members often have unrealistic expectations, seeking judges who will remain totally objective, and who will leave their own personal preferences at the door before delivering unique comments on an ever increasing number of images. Additionally, VAPS is expected to deliver a steady stream of qualified judges to replace judges who are retiring due to age, exhaustion or simply an inability to live up to the demands made of them.

Clubs need to appreciate that VAPS is only as strong as its member clubs, and the provision of good judges is a collective responsibility. It therefore remains our collective responsibility to reassess the overall problem as being a systemic one rather than a VAPS issue. We need to consider what we, as member clubs, can do to rectify the overall judging problem, and to arrest the decline in competent judges.

There is one solution which potentially can restore the efficiency, integrity and effectiveness of the judging system and that is panel judging rather than individual judging. Panel judging minimises the idiosyncratic nature of individual judging and provides a more balanced assessment of images. We use panel judging for higher level competitions, so why not for normal competitions at the club level?

Panels have several advantages over individual judging. Firstly, individual bias is diluted by a three person assessment, with a generally more equitable outcome. Additionally, by exchanging panels, clubs can minimise costs if the respective panels waive fees in return for reciprocal judging. One club judges another's images, and that club returns the favour at a later date. Better outcomes, zero cost and a healthier interaction between clubs. The added bonus is that each member of a judging panel gains experience in a supportive environment which can ultimately lead that member to becoming a judge in his or her own right. Currently, new judges have no established pathway. They become judges automatically and commence judging with no prior experience. Recruiting new judges from existing panels would provide a learning pathway which would better prepare prospective judges for solo judging at some later point. This is an obvious benefit to both individuals and clubs, who would avoid the possibility of engaging inexperienced judges.

Some clubs already use panels and have established relationships with local clubs. A wider adoption of this practice would go a long way to alleviating some of the problems we experience today. It would provide a way forward into a future which currently lacks direction. Better judging is one of the keys to a better club experience, and we do need to get away from criticising an overworked pool of judges by finding a longer term solution.

Why not consider panels for your club? Contact an adjacent club and discuss reciprocity. Give your members experience at judging rather than being judged. Look at judging from the other side of the fence and see how rewarding it can be. Perhaps we can all learn from the experience and appreciate that although judging can be a thankless task, it need not be. Judging is a central issue, so let's collectively address the way it is done.

**VICTORIAN ASSOCIATION OF  
PHOTOGRAPHIC SOCIETIES Inc**

**NOTICE OF ANNUAL GENERAL MEETING**

**SUNDAY 14th OCTOBER  
TO BE HELD AT THE MELBOURNE CAMERA CLUB  
COMMENCING 1.30pm**

**CLUB PRESIDENTS' AND DELEGATES ARE REQUESTED  
TO ATTEND**

**Please be aware of expected disruption to major roads  
due to charity races that weekend**

**Very funny and true situations.**

These are from a book called Disorder in the American Courts and are things people actually said in court, word for word, taken down and now published by court reporters who had the torment of staying calm while these exchanges were actually taking place.

ATTORNEY: Do you know if your daughter has ever been involved in  
Voodoo?

WITNESS: We both do.

ATTORNEY: Voodoo?

WITNESS: . We do.

ATTORNEY: You do?

WITNESS: Yes, voodoo

ATTORNEY: Now doctor, isn't it true that when a person dies in his  
sleep, he doesn't know about it until the morning?

WITNESS: Did you actually pass the bar exam?

ATTORNEY: The youngest son, the 20 year old, how old is he?

WITNESS: He's 20, much like your IQ.

ATTORNEY: Were you present when your picture was taken?

WITNESS: Are you kidding me?



**The Victorian Chapter of**

**The Royal Photographic Society**

presents

**Members' Images**  
 for 2012 at  
**Melbourne Camera Club**  
 Corner of Dorcas & Ferrars Streets  
 South Melbourne (Melway 2K A3)

You are invited to the Exhibition Opening  
 at 8pm on Thursday 18 October.

The Exhibition is to be opened by Dr Peter Gawthrop ARPS  
 Peter is an RPS member from the UK  
 who happens to be visiting Melbourne at present  
 and he will also be the guest speaker for the evening,  
 giving a presentation on Panoramas & Perspectives.  
 We hope you will be able to join us there.  
 The Exhibition can be viewed from 1pm to 5pm  
 on Saturday 20th & Sunday 21st October.

**AUSTRALIAN INTERSTATE PHOTOGRAPHIC COMPETITION RESULTS**

|            | <b>MONO PRINTS</b> | <b>COLOUR PRINTS</b> | <b>MONO DIGITAL</b> | <b>COLOUR DIGITAL</b> | <b>TOTAL POINTS</b> |
|------------|--------------------|----------------------|---------------------|-----------------------|---------------------|
| <b>ACT</b> | 107                | 100                  | 100                 | 110                   | 417                 |
| <b>NSW</b> | 98                 | 103                  | 105                 | 103                   | 409                 |
| <b>QLD</b> | 91                 | 105                  | 94                  | 98                    | 388                 |
| <b>TAS</b> | 99                 | 106                  | 94                  | 97                    | 396                 |
| <b>VIC</b> | 102                | 113                  | 99                  | 107                   | <b>421</b>          |

# V.A.P.S. Committee 2012

*President /Interclub*  
**Peter Kewley**  
(03) 9786 1887  
[pwk@optus.net.com.au](mailto:pwk@optus.net.com.au)

*Vice President / Convention*  
**Sue Rocco**  
(03) 9530 9253  
[suerocco@gmail.com](mailto:suerocco@gmail.com)

*Secretary / Convention*  
**Lorraine Holden**  
(03) 9557 7951  
[LH@northern-ortho.com.au](mailto:LH@northern-ortho.com.au)

*Treasurer / Accountant*  
**Jeanette Colson**  
(03) 9391 0296  
[jeanette\\_grace@optushome.com.au](mailto:jeanette_grace@optushome.com.au)

*Badges & Awards*  
**Lin Richards**  
(03) 9713 2792  
0411 205 708  
[vapsawards@optushome.com.au](mailto:vapsawards@optushome.com.au)

*Web Administrator*  
**Kath Gillies**  
(03) 9560 7097  
0409 607 097  
[margaretgi@optusnet.com.au](mailto:margaretgi@optusnet.com.au)

*Convention Data Base*  
**Sheryle Griffiths**  
0447 710 178  
[sherylegriffiths@bigpond.com](mailto:sherylegriffiths@bigpond.com)

*Past President/Convention Planning*  
**Fred Everett**  
(03) 5625 2155  
[feverett@dcsi.net.au](mailto:feverett@dcsi.net.au)

*Newsbrief Editor*  
**Bev Pascoe**  
(03) 5625 1518  
0412 563 746  
[vapsnews@inbox.com](mailto:vapsnews@inbox.com)

*History, F2D Update  
& Judging Seminars*  
**Alan Wilson**  
(03) 9842 6682  
0419 588 498  
[alwilson22@hotmail.com](mailto:alwilson22@hotmail.com)

*Judges List*  
**Bev Pascoe**  
(03) 5625 1518  
0412 563 746  
[bevpascoe@dcsi.net.au](mailto:bevpascoe@dcsi.net.au)

*Judging Development*  
**Pete Davies**  
(03) 8751 3904  
0403 803 299  
[xkaishox@hotmail.com](mailto:xkaishox@hotmail.com)

**Ian Rolfe / Committee Member**  
**0418 560 662**  
[ssps@ssps-photographicclub.org.au](mailto:ssps@ssps-photographicclub.org.au)  
[ianrolfe@bigpond.com](mailto:ianrolfe@bigpond.com)

**Alfred Zommers/Committee Member**  
(03) 9879 9917  
[alfred99@internode.on.net](mailto:alfred99@internode.on.net)

## AMAZING ANAGRAMS

### APSCON Dinner

When you rearrange the letters

### Prince on Sand

- + - + - + -

- + - + -

### Pakenham Photo Exhibition

When you rearrange the letters

### I am the pink, hot xenophobia

## Publication deadline, 25th of the month

Commercial Advertisements cost  
\$50 per half page.

Newsbrief Editor: **Bev Pascoe**

[vapsnews@inbox.com](mailto:vapsnews@inbox.com)

## HORSHAM REGIONAL ART GALLERY

21 Roberts Avenue Horsham

T 03 5362 2888

E [hrag@hrcc.vic.gov.au](mailto:hrag@hrcc.vic.gov.au)

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